

# Sam C. Kessler

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## Film

Lucas Cranach	Lead	Columbia University MFA Student Film
948 Steps	Lead	Columbia University MFA Student Film
Meow	Lead	NYU Student Film
We're Expecting	Principal	Baltimore 48-Hour Film Festival
Super People	Principal	Baltimore 48-Hour Film Festival

## Theatre

The Importance of Being Earnest	Algernon	Under St. Mark's (NY)
The Saga of the Shining Emblem	S.A.M.	Touring
Pericles, Prince of Tyre	Pericles	Access Theater (NY)
Romeo and Juliet	Paris	Access Theater (NY)
I'm Fine, I'm Better, Don't Worry About Me	BLD/Dr. Chin	Joseph Labatt
The Festivities	Shipuchin	Princeton Shakespeare Company (NJ)
Twelfth Night	Orsino	Princeton Shakespeare Company (NJ)
A Midsummer Night's Dream	Demetrius	LAMDA (London)
Duchess of Malfi	Ferdinand	LAMDA (London)
Measure for Measure	Lucio	St. Mark's Basement (MD)
Taming of the Shrew	Hortensio	Princeton Shakespeare Company (NJ)
King Lear	Cornwall	Princeton Shakespeare Company (NJ)
Cato	Portius	Princeton Historical Society (NJ)
Henry V	King Henry	Baltimore Shakespeare Factory (MD)

## Training

SCHOOL	TEACHER	COURSE	LOCATION	YEAR
Neutral Chaos Studios	Robert Aronowitz	Stage Combat	New York NY	2016-2019
Princeton University	John Doyle	Development of a Multi-Skilled Performer	Princeton NJ	2015
Princeton University	Mark Nelson	Intermediary Scene Study	Princeton NJ	2013
LAMDA		Semester Program	London UK	2013
Baltimore School for the Arts		Acting Concentration	Baltimore MD	2011

**Special Skills:** Piano (including improvisation), Stage Combat (SAFD certified in unarmed and 6 weapons), Received Pronunciation, American Southern Dialect (various), Spanish language proficient, Finding four-leaf clovers